

| No | Title | Author | year of publica | Content-1 | Content-2 | Content-3 | Content-4 |
|----|---|--------------------------------|-----------------|-------------------------|-----------------------|-----------|-------------|
| 31 | Jewelry and Gemstones, The pleasure of | Joseph Sataloff and Alisor | 1975 | Jewelry | history | gemstones | World |
| 32 | Jewelry Making Manual | Sylvia Wicks | 1993 | Jewelry manufac | techniques | | |
| 33 | Jewelry Making for de beginning craftsman | Greta Pack | 1957 | Jewelry manufac | techniques | | |
| 34 | Magical Metal Clay Jewellery | Sue Heaser | 2008 | Jewelry manufac | techniques | | |
| 35 | Goldschmiedekunst in Mali | Barbara Regine Armbruster | | Jewelry manufac | techniques | | Mali |
| 36 | Diamanten aus Jakutien, Lapis 4/2013 | Klaus Erler, heiner Vollstä | 2013 | Mineralogy | diamonds | | Russia |
| 37 | Natural versus Synthetic Diamond, Verificatio | Christopher m. Welbourn | 1996 | Gemmology | diamonds | | World |
| 38 | Die 7 Kristallsysteme | Karl Ludwig Weiner | | Mineralogy | crystal systems | models | |
| 39 | Blue, Red, Yellow, Green gemstones | | | Gemmology | gemstones | | World |
| 40 | Jurassic fossils (Oxfordien, Malm) Identification table | | | Mineralogy | | fossiles | Switzerland |
| 41 | Modern Diamond Cutting and Polishing | Akiva Caspi | 1997 | Gemstone cuttin | diamonds | | World |
| 42 | A History of Diamond Sources in Africa Part II | A.J.A. (Bram) Janse | 1996 | Mineralogy | diamonds | history | Africa |
| 43 | Jewelry Workshop | Hubert Heldner | | Jewelry manufac | techniques | | |
| 44 | Stone Setting | Hubert Heldner | 2000 | Jewelry manufac | techniques | | |
| 45 | Modelling of Wax | Hubert Heldner | 2010 | Jewelry manufac | techniques | | |
| 46 | Casting Techniques | Hubert Heldner | 2010 | Jewelry manufac | techniques | | |
| 47 | Gemology | Hubert Heldner & Sandrine Kunz | | Gemology | gem identificaton | | |
| 48 | Faceting | Hubert Heldner | | Gemstone cutting | | | |
| 49 | Free Form Cutting | Katerina Kestemont | 2004 | Gemstone cutting | | | |
| 50 | Gemology | Noreen Masaki | 2013 | Gemology | gem identificaton | | |
| 51 | Essential Colored Stones Reference Guide | GIA | 1999 | Gemology | gem identificaton | | |
| 52 | Colored Stone Essentials | GIA | 2012 | Gemology | gem identificaton | | |
| 53 | Diamond Essentials | GIA | 2012 | Gemology | gem identificaton | | |
| 54 | Jewelry Essentials | GIA | 2012 | Jewelry | overview of standards | | |
| 55 | Lapidary Journal 21 volumes | | 2000-2007 | Lapidary & Jewel | techniques | | |
| 56 | Beadwork Jewelry 21 volumes | | | Jewelry | techniques | | |
| 57 | Gem Tumbling and Baroque Jewelry making | Arthur E. and Lila M. Victc | 1984 | Tumbling of ston | techniques | | |
| 58 | Zobel das rote Buch | Michael Zobel | 2004 | Jewelry art book | | | |
| 59 | Schauerte Klosters | Manfred Schauerte | | Watchmakers art book | | | |
| 60 | Michael Dyber Infinite Design | Michael Dyber | 2009 | Lapidays art booklet | | | |
| 61 | Jewelry designs | Hubert Heldner | 2005 | Jewelers design booklet | | | |
| 62 | Art on the Rocks | Sierra Press | | Rock paintings | Petroglyphs | | USA |